

Biography

Gary Schweitzer Tong
Born in Budapest, Hungary,
of Chinese and Hungarian parents
Emigrated to USA



Education

Queens College (CUNY), B. A. in Classical Languages, minor in Linguistics and Music, Magna cum Laude
Columbia University, summer course
Harvard University, M. A. in Assyriology. (After three years of doctoral candidacy turned to work in book illustration)

Awards

Author of the Year -- Scholastic Books
Woodrow Wilson Fellow
Phi Beta Kappa
National Defense Educational Fellowship in Chinese
National Merit Scholarship -- Letter of Commendation

Work

Book illustration and cartography -- major trade and text publishers

Author

Modeling in Self-hardening Clay, Larousse, New York, 1976 and Pelham Books, London, 1977
Gary Tong's Crazy Cut-outs series of paper engineered toys (Scholastic, 1979-1988, also in Dutch and French editions)

Music

Composer and accompanist—songs collection for two sopranos and mezzo-soprano—recital at Weill Hall in Carnegie Hall, New York City, December 9, 1988
Composition and production—music for the PBS documentary *Balancing Act*, 2004

Other

Research assistant and photographer—Center for Cognitive Studies, Harvard University
Research assistant (Harvard University / Boston City Hospital—experiments in stereoscopic vision)
Photographer—T. B. Brazelton, *Infants and Mothers*, Delacorte
Photographer—J. S. Bruner, *Processes of Cognitive Growth*, Clark U. Press

Inventor

Two U. S. patents in dental hygiene, 1997
Toy prototypes exhibited in New York Toy Fairs by Creative Group Marketing, Stamford CT 1966-2000
Toys licenced by Schylling, 2002
Toy designated for promotional marketing in the USA of the British children's book series Mr. Men, 2000